

Students Request St. John Lecture

Robert St. John, NBC commentator and author, will pay a return visit to GSCW on February 13-14 at the request of the student body.

St. John was here last year and was immensely liked by the students. When Dean Hoy Taylor put it up to them as to having St. John back this year, the response was overwhelming.

St. John will speak in Russell Auditorium on Wednesday night, February 13. He is going out of town for a broadcast the following day, but will return to the campus on Thursday for other scheduled group meetings.

St. John returned to this country last year after a colorful career as foreign correspondent. He is the author of two books, *From the Land of Silent People*, and *It's Always Tomorrow*.

He will be a guest in the Tiger Home Management House for dinner Wednesday night.

41 Practice Teaching Now

Forty-one students at GSCW have begun their first teaching experience this quarter.

Dr. Harry A. Little, chairman of the Division of Education and Teach Training, and Miss Mary Brooks, supervisor of the student teachers, released the following list of the new student teachers this week:

Teaching at the Peabody schools on the campus of GSCW, are Iris Young, Fitzgerald; Mary Will Pope, Rochelle; Jeanette Wingate, Camilla; Jenelle Poss, Washington; Lucile Finney, Haddock; Virginia Mathis, Avera; Betty B. Anderson, Metter; Ann Moore, Culverton; Mary Christian Davis, Elberton; Betty Gooden, Perry; Elizabeth Wanley, Carnesville; Jean Penland, Ellijay.

Betty Cleveland, Elberton; Elsie Reeve, Calhoun; Nona Quinn, Washington; Mary Ella Everett, Tennille; Carolyn Jones, Unadilla; Peggy George, Swainsboro; Kathryn Langford, Warrenton; Jocil Buxton, Byromville; Frances Sams, Milledgeville; Dorothy Kitchens, Cuthbert; Jane Whitehead, Washington; Julian McCullens, Waverly Hall; Jo Ann Standard, Rochelle; Jane Brewster, Cedartown; Reba Nell Johnson, Carrollton; Ethel Harper, Millen; and Helen Britt, Snellville.

Girls from GSCW's Home Economics Department, who have left the campus this quarter to do their student teaching in supervised home economics centers include Katherine Bittick of Forsyth, to Sandersville; Martha Lou Britt, of Snellville, to Chauncey; Jackie Burton of Smithville, to Claxton; Jean Chastain, of Liberty, S. C., to Fort Valley; Imogene Holcomb, of Gainesville, to Gray; Dorothy Huie, of Elberton, to Sandersville; Waverlyn Knight, of Woodbury, to Duluth; Lois Langford, of Warrenton, to Duluth; Rosa Malone, of Monticello, to Chauncey; Helen Melton, of LaGrange, to Gray; Lucile Watkins, of Thomasville, to Fort Valley; and Helen Akin, of Vienna, to Claxton.

February 5, 1946.

Georgia State College for Women, Milledgeville, Ga.

Vol. XXI. No. 6.

Leath To Speak YWCA Feb. 14

Miss Martha Jean Leath, Student Volunteer Movement Secretary, will speak at Y meeting Monday evening, February 11.

Miss Leath will discuss the challenge of Christian vocation in today's world. She studied at Shorter College, and received her A.B. from the University of Alabama in 1944. During her senior year, she worked as a volunteer under the direction of a Rosenwald Fellow in a Negro community.

She accepted the position in 1945 as field worker under the Home Missions Council of North America and in that capacity worked in defense areas in Connecticut, New Jersey, and Long Island. She was particularly successful in setting up religious education classes in these communities.

The young secretary is serving at present in Florida among migrant workers, and brings to the campus a wide knowledge of national missions, youthful point of view, and a keen Christian perspective. She speaks out of her experience and conviction of the challenge of the missionary enterprise and its call to Christian vocation.

While she is at GSCW, Miss Leath will be available for conferences with any student who is considering a vocation in the missionary field, at home or abroad.

Picture Magazine To Feature Life On G.S.C.W. Campus

Two pages of photographs depicting college life at the Georgia State College for Women will be carried in a spring issue of Pictures, News and Views, a national magazine published by John Hirschman, of New York City, Mrs. Bernice Brown McCullar, G.S.C.W. public relations director, said this week.

Mr. Hirschman came to Milledgeville Saturday to confer about plans for the continuity pictures, which will show two students from the time they arrive at G.S.C.W. until they graduate. Models for the pictures will be Marion Barber, blonde, from Quitman, Ga., and Marianne Singer, of New York, who came South to attend the Georgia college.

Mr. Hirschman, who was en route to do a photographic study of the Governor of Louisiana for his magazine, said that he had been impressed with the Milledgeville college, and the forward looking achievements it had attained under the leadership of President Guy H. Wells, and believed that the college story would be a popular feature of his magazine.

The pictures will be made by Dr. Paul Boesen, G. S. C. W.'s director of visual aid.

National Symphony Slated For Concert Here Feb. 17

Girls, did you know that the fair city of Milledgeville was mentioned in the January issue of Harper's Bazaar? Now see if you can find it, and in what connection.

On Sunday afternoon, February 17, the National Symphony Orchestra, under the direction of Hans Kindler, will appear in Russell Auditorium.

Challenged by the fact that Washington was the only great capital in the world with no symphony orchestra of its own, Hans Kindler, at the height of his reputation as one of the great virtuoso cellist, chose to abandon that career and embark upon the hazardous undertaking of organizing and conducting a National Symphony Orchestra for the Nation's Capital.

Dr. Kindler's decision to accept this challenge was made in the worst year of the depression; four previous attempts to organize a symphony orchestra in Washington had failed. In 1931, backed by 97 enthusiastic sponsors, the National Symphony Orchestra was organized, and now has more than ten thousand contributors. Dr. Kindler has brought the National Symphony Orchestra to a high place of leadership as one of the six leading American orchestras.

Dr. Kindler believes that music is an international language and believes that our native composers merit a hearing. During the season 1943-1944, the National Symphony performed the work of 33 different American composers, among these Morton Gould, Paul Creston, William Schuman, Mary Howe, and Roy Harris. So far as Hans Kindler is concerned, it is all right for symphony orchestras to employ the service of a popular entertainer as soloist. He considers Bing Crosby "almost classic." "The Voice," Frank Sinatra, appeared with the National Symphony last year.

Dr. Kindler believes that musicians should be judged on their ability and not on their sex. There are seventeen women in the National Symphony Orchestra. When asked, "What do you think about women in orchestras?" Dr. Kindler replied, "They are marvelous." As for the effect on the men in the orchestra it is all for the good according to Kindler.

"The men are inspired by them. They don't want the girls to be better than they are, and consequently they sit up and take notice. It makes for a more inspired and responsive orchestra."

Tech Deputation To Visit GSCW

Four boys, members of the Georgia Tech Deputation Team, will lead a discussion of their own choosing when they visit the GSCW campus, Saturday, February 9, at 6:15. Everybody is urged to come. Watch the Y bulletin board for announcement of the place of the meeting.



HELEN JEPSON

Helen Jepson, Metropolitan Soprano, Scheduled For Concert Here March 6

Lovely Helen Jepson, famed soprano and Metropolitan Opera star, will appear here in concert, Wednesday, March 6, at 8:30 o'clock. Miss Jepson possesses that rare combination of a glorious voice, a vital intelligence, and a winning charm.

Miss Jepson was reared in Akron, Ohio. All through her girlhood her one desire was to be a singer. She won three scholarships in a row at the Curtis Institute of Music. In the year of her graduation she made a successful debut with the Philadelphia Opera Company. Then she was selected for a solo part on a leading radio program. Soon she became its "star." The great impresario Gatti-Casaglia heard her on her broadcasts, and was so impressed with her beautiful voice that he awarded her a Metropolitan Opera contract. In her debut opposite Lawrence Tibbett, Miss Jepson was the personification of youthful charm.

Miss Jepson has made great performances in "La Boheme," "Faust," "Manon," "Martha," "Traviata," "Melisande," and "Thais." To the concert stage she carries the beauty, the warmth, and quality of human sympathy which distinguish her, charming the eye even before she conquers the ear with her fresh and lovely voice."

Miss Sandehn teaches organ, piano, and music theory at Bessie Tift. She got her Bachelor of Music degree from Northwestern University. She studied organ with E. Power Biggs, famous teacher of Boston, Mass.

Her program will begin at 7:30 Wednesday evening in Russell Auditorium, will include the following numbers: Organ numbers, Purcell, Trumpet Tune; Bachs Toccato, Adagio, Grave and Fugue in C Major, and Franck, Chorale in A Minor.

THE COLONNADE

The COLONNADE

Member of Associated Collegiate Press

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It's Your World — Know It

Written by the Methodist Federation of Social Service
The front page of a typical daily newspaper today gives the impression of "here a strike, there a strike."

The last page prints a letter (full-page) signed by Benjamin Fairless, telling why "steel" cannot afford to pay higher wages without increasing prices.

On every other page there are pictures of labor and management leaders, trying to outdo each other in winning the favor of the American public. Industrial conflict has taken the headlines from international chaos.

We want to see strikes settled . . . not ended temporarily because one side is beaten into submission through starvation. We want to see both sides accept a permanent settlement which involves the principle of a just and equitable use of American resources and American ingenuity.

The American policy of fair play demands that each case of striking be considered on its own merits. Scholarly concern for objectivity also demands individual judgment.

As college students we should try to think through this problem of national importance for ourselves. No one can do it for us.

Get The Best Possible

Elections for students to fill the major offices on campus will be held next Wednesday. This week nominations are being received by CGA for candidates.

The importance of selecting your officers carefully cannot be over-emphasized. The fine work that has been done in the past by our three major organizations of YWCA, Rec, and CGA can be greatly hurt by the selection of poor or unresourceful leaders now.

Remember to think seriously about your choice—then be sure to vote when the polls open next Wednesday, February 13.

New Survey Of College Rules Out

Cincinnati, Ohio—(ACP)—Educators and prospective "customers" of higher education have for the first time a comprehensive, nation-wide picture of campus rules governing such matters as dancing, chapel attendance, smoking and drinking.

A compilation of student regulations is one of the features of the new 700-page "Guide to Colleges, Universities, and Professional Schools in the United States," edited by Dr. Carter V. Good, acting dean of the University of Cincinnati Teachers College.

Only 27 of 107 middle west arts and science colleges and universities permit use of intoxicants on the campus, the book shows, and all of the 86 middle western junior colleges bar the use of intoxicants on the campus.

Three of the 63 midwest teaching colleges permit campus use of intoxicants. Other "yes" responses to the same question broken down into geographical areas: West, two out of 84 arts and sciences; junior and teachers colleges; South, three out of 316; Middle Atlantic, 12 out of 150; Church attendance is required by 263 out of 867 institutions. Other "yes" replies include: Smoking in college buildings, 526 out of 980; Smoking on campus, 691 of 977; Smoking off campus, 636 of 647; Dancing on campus, 837 of 1,036.

China now has 73,000 students in the universities (an increase over the 41,000 of 1937), which is one in 6500 in the population as against one in 150 in the United States. China's post-war educational plans are very am-

bitious. Chiang Kai-shek has announced that in the first ten years of reconstruction, China should turn out from the universities and colleges 237,000 technical experts; 232,500 doctors, and 31,000 graduates of arts; law and commerce. This means more than 50,000 graduates annually. Funds contributed to the World Student Service Fund help to maintain a student center at Kunming (one of 14 such centers in China); rent padded garments cheaply to the students against the bitter mountain cold; give nutritional diets to undernourished students, and administer a student self-help program for work students. Funds also help students in other war-devastated lands in Asia, and in Europe, mater as class attendance.

"The primary function of attending college," he revealed, "remains as always, to learn something, and there's no better place for the acquisition of knowledge than the classroom, whether you are there by compulsion or not."—The Emory Wheel, Emory University, Atlanta, Ga.

The Wheel began its attack on attendance requirements last May and recently in an editorial asked or a faculty vote to decide the question. It was this editorial which Rogers criticized.

"Somehow I got off on the wrong foot in college," he confessed. "I had an old-fashioned notion that attending classes was important . . . Frankly, I went weekly to classes through four years at Emory, and it never seriously occurred to me that my rights were being boxed."

As founder and first editor of the Emory Wheel it never struck me as feasible to attack the heinous faculty policy of insisting on students attending classes under pain of busting a course."

One sentence from the Wheel editorial—"It (the student body) objects to compulsion that represents a total lack of faith in the ability of the individual student to assume personal responsibility"—especially hurt Mr. Rogers.

Taking issue he moralized: "Maybe we've overdone this thing on 'freedom of action' and the 'inviolability of the individual.' I am just a fuddy-duddy enough to go along with the idea that a college undergraduate does not have the ability to assume personal responsibility in such a

China Plans Great Expansion Of Education Facilities

Democracy and industrialization are the two key words for China's future development, writes Dr. Yang Chou-han, professor of English literature in evacuated National Peking University, in an article, "Chinese Education Under War's Shadow," written especially for World Student Relief. The article relates how the professors and students trekked for ninety days, finally making 30 miles a day, ending at Kunming, at an elevation of 8000 feet where Peking University amalgamated with two other evacuated universities into Southwest Co-ordinator University.

The man on the Hill noted for his ties has a display all his own. Dr. R. H. Wheeler's four ties are made up of every color imaginable and look like final week nightmares. Professor John Is'e's contribution to the display was a Scotch plaid. He stated no preference in ties except that he likes them loud. Most of the other men contributed silk and wool plaid ties.

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So far as is known, this is the first project of its kind launched by a college for the benefit of veterans returning to school.

The school is arranging for bus service to transport the veterans to and from classes. At present only married men are allowed to live in the project, but there is a possibility that arrangements will be made for unmarried veterans to live there also.

The hollow-tile units consist of a living room, bath, and one, two or three bedrooms. The kitchen is well equipped with a gas range, a hot water heater, an ice box, a double sink, and soles. A coal stove is used for heating purposes in winter.

Included in the project are a nursery, playground, community center, motion picture theater, and a swimming pool. The units are furnished and rental rates run from \$14 to \$22.50, including utilities.

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Sandwiches Hot Dogs Cakes and Coffee

FROSTY PALACE

Printed from the September issue of *Esquire*

Professors Ties, Ties That Bind

Lawrence, Kansas—(ACP)—The tie that binds is a more appropriate expression for the display of the favorite ties of various Kansas University professors now on exhibit on the third floor of Frank Strong hall. The array of color is in itself dazzling without even considering the patterns. Among the 15 or 20 ties shown, there is one with a design of blue and white stripes against a maroon background with scalloped white lots running through the pattern. The professor's wife must have been responsible for that one.

The man on the Hill noted for his ties has a display all his own. Dr. R. H. Wheeler's four ties are made up of every color imaginable and look like final week nightmares. Professor John Is'e's contribution to the display was a Scotch plaid. He stated no preference in ties except that he likes them loud. Most of the other men contributed silk and wool plaid ties.

Students from the Peabody laboratory school took part in a panel discussion arranged by Dr. Harry A. Little, in one of his education classes.

Miss Chapin came to this camp in September, 1943. She teaches all Physical Education courses except dancing. Incidentally, she said with a smile, "I like to teach swimming best."

She has acted as counsellor several years at Silver Pine Camp in Avron Gap, North Carolina.

He has served for five years as Adult Training Union Director for the state. He is now serving on the Georgia Baptist Executive Committee and as a member of several sub-committees. He is also this year president of the Mercer Ministerial Alumni Association.

He recommended that "the institution of the doctorate should be either abolished by our universities or reformed so that it will reunite the people on the scholars."

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FROSTY PALACE

Home Ec To Physical Ed Represents Turning Point In Chapin's Career

Although Miss Grace Chapin started out on her college life as a Home Economics major, she decided in her sophomore year to change to the field of Physical Education. This was a good choice as can be seen by the fact that she is now assistant professor of Physical Education at GSCW.

In a recent interview with Miss Chapin by a Colossal reporter, the instructor of swimming, volleyball, tennis, fundamentals, and corrections on the campus, stated that she was not exactly sure what made her decide to major in Physical Education. Having been interested in it since high school days, she finally decided to make it her career.

Miss Chapin received both her AB and MA degrees from the University of Tennessee in Knoxville.

Before coming to GSCW, she taught at East Tennessee State College in Johnson City, in the Knoxville city school system, and Ocoee, Tennessee.

Born in Marion, North Carolina, she spent most of her school days in Knoxville.

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FROSTY PALACE



HARVEY R. MITCHELL

Harvey Mitchell Slated For Feb. 14

Harvey R. Mitchell, pastor of

the First Baptist church of Barnesville, Georgia, will speak to the Baptist group on campus

on February 14-15, at 6:15.

He will also address the student

body in chapel Friday, February 15.

Miss Chapin received both her

AB and MA degrees from the

University of Tennessee in

Knoxville.

Lieut. Hoy Taylor, who has

recently been released from the

Navy after more than three years

duty, is spending his terminal

leave with his parents, Dr. and

Mrs. Hoy Taylor.

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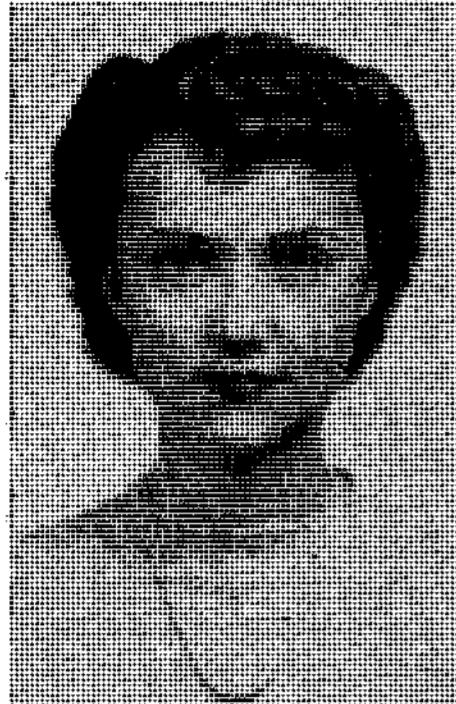
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several years at Silver Pine Camp

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THE COLONNADE



JOYCE EDMUND will play the leading role in College Theatre's "Song of Bernadette," on February 20-21.

Balzola Opens WSSF Drive

The World Student Service Fund Drive was officially begun

Monday morning when Miss Huguette Balzola spoke in chapel.

Miss Balzola and Miss Mary Eu-yong, who spoke at Y Monday evening, described the needs of students in war-torn lands. Their speeches were followed later Monday evening by visits of GSCW students, serving on the WSSF committee, to dormitory floor meetings. These girls discussed the GSCW quota, comparing it to those of other schools.

Dormitory floor leaders will collect the World Service Fund contributions.

The major committee in charge of this drive is: General chairman, Catherine Leathers; Faculty, Pat Malcolm; Town Girls, Miriam Massey; Tabulator, Miriam Collins; Publicity, Gretchen Waldrep; Personnel, Martha Major; Peabody Faculty, Sara Bell.

Students who spoke at the dormitory meetings were: Sara Jane Wollison, Helen Matthews, Mary Godbee, Edith Lewis, Gretchen Waldrep, Marion Besent, Catherine Leathers, Miriam Collins, Evelyn Stanton, Jane Beckham, Helen Crotwell, and Virginia Hood.

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BENSON'S BAKERY

Roosevelt Ball Nets \$325 For March Of Dimes

More than three hundred dollars was contributed to the local polio drive fund here Saturday night when students of Georgia Military College and Georgia State College for Women staged their annual Roosevelt Ball in the G.S.C.W. gymnasium.

Flags and bunting formed the patriotic decorations for the entertainment, with the G.M.C. Orchestra and recordings furnishing the music. Special features included songs by a trio composed of Misses Barbara and Jane Birch, and Wynona Carlton, dances by Misses Gloria and Conchita Fortin of Honduras, and music by the G.M.C. Cuban Band.

During the evening Colonel Joe H. Jenkins, chairman of the local March of Dimes campaign, expressed his appreciation to the students for their cooperation in the drive.

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WHAT 'CHA KNOW!

When you were a little girl what did you want to be when you grew up? Some Jessie's are still hoping to follow through with their childhood dreams . . . but not many.

Betty G. Anderson, Chemistry Major: Doctor.

Claire Morris, Music Major: The leader and vocalist in my own orchestra.

Frances McNair, Music Major: Everything from a fireman to a G-man to an explorer to a policeman to a cowboy . . . but I never did want to be an Indian.

Barbara Barlett, Ins. Man. Major: The trashman, but now I want to be an elevator operator.

Donna McCoy, Ins. Man. Major: A beauty operator and then a nurse. (By noting her major one can see that she must love those beautiful form-fitting white uniforms.)

Janet Slaughter, D. E. Major: An actress. (Wonder if she works with Little Theatre.)

Marriet Thorp, Elementary Ed. Major: A fire chief.

Chemistry Field Open To Women

Austin, Texas —(ACP)— Opportunities for women in chemistry are numerous and excellent, says Dr. Kenneth A. Kobe, professor of chemical engineering, who is in charge of employment services for the University of Texas branch of the American Chemical Society.

Requests from the petroleum industry, in particular, substantiate his statement, for in this field women are employed as technical assistants, doing analytical and research work. Dr. Kobe reported that a recent regional meeting of the Society, 24 women were interviewed by prospective employers.

There are also opportunities for women as chemical technicians, laboratory workers, stenographers, and scientific writers.

Biochemistry is especially suitable for women, Miss Beverly

Marie Guirard, research associate in the University's Biochemical Institute, believes, for women are particularly interested in the chemistry of life.

"Women have a fairly equal opportunity with men for both high position and good salary in biochemistry," Miss Guirard said. "Ordinarily in industry, the higher the position the more frequently a man is selected, even though he qualifications for men and women applicants are exactly the same, but in biochemistry there is no such discrimination."

The number of women majoring in chemistry has quadrupled in the past ten years. Miss Guirard believes that the teaching of science in elementary grade in public schools has been one of the reasons for more interest in chemistry and other sciences. Formerly a student found his first study of science when he reached high school; now beginning with the third grade, science is introduced along with other regular subjects.

CLAUDETTE COLBERT STARRING IN INTERNATIONAL PICTURES "TOMORROW IS FOREVER"

YOU KNOW YOUR
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B BETTER TASTING
C COOLER SMOKING

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